

CURRICULUM VITAE

ANDREW BLOCK

TEACHER AND DIRECTOR

804 W. 180th St #5, New York, NY 10033

(773) 454-0055

andrewfbc@gmail.com

andrewblock.info

EDUCATION

M.F.A. in Acting

DePaul University, The Theatre School, Chicago, IL 2005

Secondary Teaching Certification – Theatre Arts

The University of Texas at Austin, Austin, TX 1998

B.F.A., Department of Performing Arts, Acting, Honors Grad

Adelphi University, Garden City, NY 1996

ACADEMIC APPOINTMENTS

Adelphi University, Garden City, NY Fall 2010

Guest Director – *The Shape of Things* by Neil LaBute

Guest Instructor

- Beginning Acting - Dramatics
- Directing Concepts - Research, Rehearsal & Production

Centenary College, Shreveport, LA Aug 2009

- Master Class – The Business of TV & Film Auditioning; Commercial Acting

Kempner High School, Sugar Land, TX Fall 1998-Spring 2002

Lead Theatre Teacher and Director

- Taught Theatre I-IV levels in performing arts-based student program;
Subjects covered: *Acting, Improvisation, Script analysis, Theatre History, Design, Production*
- Created and implemented curriculum with select district-area Fine Arts teachers
- Supervised and executed all Fine Arts related activities: fundraising, marketing, and events
- Organized, coordinated and travelled with study-abroad theatre programs: London & NY
- Coached Speech & Debate team in all Fine Arts events
- Achievements include: Who's Who of American Teachers, Two 1st Place UIL District One-Act Play wins, numerous student acting/speech awards and scholarships
- Directed nationally recognized production at 1999 EdTA/International Thespian Conference
- Produced, directed, designed a season of 5+ productions per year

Production (sample list)

Twelfth Night

William Shakespeare (UIL District Festival winner)

Tartuffe

Molière (UIL District Festival winner)

City of Angels

Cy Coleman & Larry Gelbart

Little Shop of Horrors

Alan Menken & Howard Ashman

Noises Off

Michael Frayn

Dancing at Lughnasa

Brian Friel

The Odd Couple

Neil Simon

All In the Timing

David Ives (International Thespian Conference-Lincoln, NB)

PROFESSIONAL APPOINTMENTS

Rogue Machine Theatre, Los Angeles, CA 2008 - Present

- Founding Member - Specializing in nurturing new works and presenting contemporary plays new to L.A.
- Art Board – season selection committee; long-term artistic vision of company
- Curator of *Off-the-Clock* – late-night play series
- “One of the most ambitious and accomplished new theatre companies in L.A.” – Variety, 2008
- “One of the 10 Most Important Theatres of the Decade, Los Angeles” – LA Weekly, 2010

The Network, New York, NY 2011 – Present

- Producer – 2012 Network One-Act Festival presenting 44 new works; adjudicated by a panel of NYC Theatre Professionals
- Teacher – Scene Study Showcase
- Monologue/Scene study coach

PRODUCTION HISTORY – DIRECTING AND PRODUCING

Small Engine Repair Writer: John Pollono Director 2011
Rogue Machine Theatre, Los Angeles, CA – World Premiere

- **OVATION AWARD WINNER – BEST DIRECTOR**, Best Production, Best Acting Ensemble
- L.A. Times Critic’s Choice; Backstage Critic’s Pick; L.A. Weekly GO!
- #1 Best-reviewed production in Los Angeles, 2011
- "Director Andrew Block's pitch-perfect world-premiere staging packs a potent punch." –Backstage
- "A psychological thriller worthy of Hitchcock. Persuasively directed by Andrew Block" –L. A. Times
- "Andrew Block extracts such realistic performances from his cast that we almost forget we are watching a play." –L.A. Weekly
- "The energy, clipped pace, development of each character, nuances of perceptions and realizations, the startling transitions and denouement must be attributed to Block's steady and adept hand. Marvelous!" –Stage Happenings L.A.

My Husband Died and All I Got Was This Lousy Comedy Show Producer 2011
The Metropolitan Room, New York, NY

- Charity Fundraiser – Headliners: Jim Gaffigan and Elayne Boosler

Recovery Mark Jason Williams Director 2011
NY International Fringe Festival – Kraine Theatre, NYC

- "Unswervingly directed by Andrew Block, this production reminds you that plays are not mass-produced commodities." – CurtainUp, NY
- "Quirky, Edgy material. Directed with the right light touch by Andrew Block." - Backstage

The Shape of Things Neil LaBute Director 2010
Adelphi University, Garden City, NY

Lost and Found John Pollono Director/Producer 2010
NY International Fringe Festival – Lucille Lortel Theatre, The Cherry Pit, NY - NY Premiere

- 2010 FringeNYC Encore selection
- Sample reviews: "Profoundly moving, in Block's capable hands." –NYTheatre; "FRINGE PICK! Block keeps a steady stream of wisecracks and plot twists swinging through the kitchen door." – Wall Street Journal; "Expert direction." – Queer New York
- 10 Most Memorable Shows – The Advocate
- 2010 NY International Fringe Festival – Best Performance, Geraldine Librandi

The Cocktail Party T.S. Eliot Assistant Director 2010
The Actors Company Theatre, New York, NY - Off-Broadway Revival

Grace* and *Illuminati John Pollono Director 2010
The Network One-Act Festival – The Barrow Group, New York – NY Premiere

- *Illuminati* - **Winner**: Best Play, **Best Director**, Best Actor/Supporting Actor
- *Grace* - Nominations: Best Play, Best Director, Best Actress

Bingo With the Indians Adam Rapp Director 2009
Rogue Machine Theatre, Los Angeles, CA – West Coast Premiere

- **2009 GLAAD Media Award nominee**, Outstanding Los Angeles Theatre
- Sample reviews: "Finely calibrated under Block's sharp direction" – Backstage
- "Suffocatingly good performances under Block's direction" – LA Weekly

Shorts & Sweets		Producer	2009
-- <i>I Hate L.A. and Keeping Pace</i>	J. Pollono and Robin Rothstein	Director	
	Rogue Machine Theatre, Los Angeles, CA		
The Full Monty	McNally & Yazbek	Associate Producer	2007
	Theatre 7 – Theatre/Theater, Los Angeles, CA		
Clue: The Musical	DePietro & Chiodo	Director	2007
	Mercury Theater, Los Angeles, CA		
Cilantro Station: a Live Sitcom	R. Baldwin & A. Block	Director/co-writer	2006
	The Next Stage, Hollywood, CA – World Premiere		
The Boob Tube	Rhoda Baldwin	Director	2006
	Second City, Hollywood, CA		
Macbeth	William Shakespeare	Assistant Director	2005
	DePaul University - Atheneum Theatre, Chicago, IL		
<u>PRODUCTION HISTORY – ACTING (partial list)</u>			
<i>Grace</i> (Best Actor Finalist)	John Pollono	Marty	2010
	The Network One-Act Festival – The Barrow Group, New York, NY		
<i>Compleat Female Stage Beauty</i>	Jeffrey Hatcher	Pepys	2008
	Rogue Machine Theatre, Los Angeles, CA - Dir. John Perrin Flynn		
<i>Merrily We Roll Along</i>	Stephen Sondheim	Charley	2007
	Chromolume Theatre, Los Angeles, CA		
<i>Secrets Every Smart Traveler Should Know</i>	Multiple Writers/Composers	Michael	2007
	Chromolume Theatre, Los Angeles, CA		
<i>The Curious Savage</i>	John Patrick	Hannibal	2006
	Whitmore-Lindley, Los Angeles, CA		
<i>The Waiting Room</i>	Lisa Loomer	Douglas	2005
	DePaul University: Atheneum Theatre, Chicago, IL - Dir. Brandy Austin		
<i>Macbeth</i>	William Shakespeare	Lennox	2005
	DePaul University: Atheneum Theatre, Chicago, IL - Dir. Olivia Barrerra		
<i>The Collection</i>	Harold Pinter	Harry	2004
	DePaul University, Chicago, IL - Dir. Barry Brunetti		
<i>A Servant of Two Masters</i>	Carlo Goldoni	Doctor Lombardi	2004
	DePaul University: Reskin Theatre, Chicago, IL - Dir. Dexter Bullard		
<i>Speed-the-Plow</i>	David Mamet	Bobby Gould	2004
	DePaul University, Chicago, IL - Dir. Brennan Parks		
<i>Never the Sinner</i>	John Logan	Clarence Darrow	2003
	DePaul University, Chicago, IL - Dir. Brennan Parks		
<i>Assassins</i>	Stephen Sondheim	Guiteau	2003
	DePaul University: Reskin Theatre, Chicago, IL - Dir. Betsy Hamilton		
<i>Lend Me a Tenor</i>	Ken Ludwig	Max	2001
	Theatre Southwest, Houston, TX		
<i>The Nerd</i>	Larry Shue	Willum	2001
	Upstage Theatre, Houston, TX		
<i>The Miser</i>	Moliere	Valere	2000
	Theatre Southwest, Houston, TX		
<i>Gypsy</i>	Styne, Sondheim, & Laurents	Herbie	2000
	Country Playhouse, Houston, TX		
<i>Dracula</i>	Steven Dietz	Seward	1997
	The Public Domain, Austin, TX		
<i>Twelfth Night</i>	William Shakespeare	Feste	1997
	Third Coast Repertory, Austin, TX		

<i>Guys & Dolls</i> Violet Crown Players, Austin, TX	Frank Loesser	Harry The Horse	1997
<i>Tartuffe</i> Third Coast Repertory, Austin, TX	Molière	Valère	1997
<i>The Way of the World</i> Different Stages, Austin, TX	William Congreve	Mirabell	1996
<i>The Crucible</i> Adelphi University: Olmsted Theatre, Garden City, NY - Dir. Nicholas Petron	Arthur Miller	Parris	1996
<i>The Cherry Orchard</i> Adelphi University: Olmsted Theatre, Garden City, NY - Dir. Jacques Burdick	Anton Chekov	Lopahkin	1996
<i>The Importance of Being Earnest</i> Adelphi University: Olmsted Theatre, Garden City, NY - Dir. Brian Rose	Oscar Wilde	Jack	1995
<i>Twelfth Night</i> Adelphi University: Olmsted Theatre, Garden City, NY - Dir. Brian Rose	William Shakespeare	Sir Toby	1994
<i>The Zoo Story and The American Dream</i> Adelphi Summer Theatre: Olmsted Theatre, Garden City - Dir. Nicholas Petron	Edward Albee	Peter and Daddy	1994
<i>Lysistrata</i> Adelphi Summer Theatre: Olmsted Theatre, Garden City - Dir. Jacques Burdick	Aristophanes	Commisioner	1994

RELATED PROFESSIONAL EXPERIENCE

Commercials (include):

Dairy Queen (national); *E*Trade* (regional); *K-NBC* (local L.A.) 2005-2009

Television (includes):

Holidaze: The Christmas that Almost Didn't Happen Dad, various characters – Voiceover animation 2006
ABC/Madison Road/Bixpix

True Caribbean Pirates Lead - Stede Bonnet 2005
The History Channel

Industrials (include):

Advice for New Parents Dad/Day 2006

Learning to Learn: Test Taking Skills Student/Lead 1995

DePaul University, Chicago, IL

Marketing Assistant Sept 2002-May 2005

- Administrative Assistant to Marketing Department of major university theatre program
- Spearheaded PR efforts and assisted Honorees in annual scholarship fundraising Gala

Assistant to Associate Dean, and Head of Theatre Studies & Playwriting

- Edited curriculum for entire Theatre Studies & Playwriting Departments
- Organized schedules, curriculum, evaluations, etc for Associate Dean Chris Jones (also lead theatre contributor and critic, Chicago Tribune)

PROFESSIONAL MEMBERSHIPS

Society of American Fight Directors (SAFD)

Certified Actor Combatant: Rapier/dagger, unarmed, knife

The Screen Actors Guild (SAG)

American Federation of Television and Radio Artists (AFTRA)

Stage Directors and Choreographers Society (SDC)