

# ANDREW BLOCK AB

DIRECTOR, SDC

Cell: 773-454-0055, Email: andrewfbc@gmail.com

www.andrewblock.info

---

## PRODUCTION HISTORY – DIRECTING

<b><i>Recovery</i></b>	Mark Jason Williams	Director	2011
NY International Fringe Festival – Kraine Theatre, NYC			
<b><i>Small Engine Repair</i></b>	John Pollono	Director	2011
Rogue Machine Theatre, Los Angeles, CA – World Premiere			
<ul style="list-style-type: none"><li>• <b>Ovation Nomination – Best Director</b>, Best Production, Ensemble, Actor, Original Play</li><li>• L.A. Times Critic’s Choice; Backstage Critic’s Pick; L.A. Weekly GO!</li><li>• Sample reviews: "<i>Director Andrew Block's pitch-perfect world-premiere staging packs a potent punch.</i>" –Backstage; "<i>A psychological thriller worthy of Hitchcock. Persuasively directed by Andrew Block</i>" – Los Angeles Times; "<i>Andrew Block extracts such realistic performances from his cast that we almost forget we are watching a play.</i>" –L.A. Weekly</li></ul>			
<b><i>The Shape of Things</i></b>	Neil LaBute	Director	2010
Adelphi University, Garden City, NY			
<b><i>Lost and Found</i></b>	John Pollono	Director/Producer	2010
NY International Fringe Festival – Lucille Lortel Theatre, The Cherry Pit, NY - NY Premiere			
<ul style="list-style-type: none"><li>• 2010 FringeNYC Encore selection</li><li>• Sample reviews: "<i>Profoundly moving, in Block's capable hands.</i>" –NYTheatre; "<i>FRINGE PICK! Block keeps a steady stream of wisecracks and plot twists swinging through the kitchen door.</i>" – Wall Street Journal; "<i>Expert direction.</i>" – Queer New York</li><li>• 10 Most Memorable Shows – The Advocate</li><li>• 2010 NY International Fringe Festival – Best Performance, Geraldine Librandi</li></ul>			
<b><i>The Cocktail Party</i></b>	T.S. Eliot	Assistant Director	2010
The Actors Company Theatre, New York, NY - Off-Broadway Revival			
<b><i>Grace and Illuminati</i></b>	John Pollono	Director	2010
The Network One-Act Festival – The Barrow Group, New York – NY Premiere			
<ul style="list-style-type: none"><li>• <i>Illuminati</i> - <b>Winner</b>: Best Play, <b>Best Director</b>, Best Actor/Supporting Actor</li><li>• <i>Grace</i> - Nominations: Best Play, Best Director, Best Actress</li></ul>			
<b><i>Shorts &amp; Sweets</i></b>		Producer	2009
<i>--I Hate L.A. and Keeping Pace</i>	J. Pollono and Robin Rothstein	Director	
Rogue Machine Theatre, Los Angeles, CA			
<b><i>Bingo With the Indians</i></b>	Adam Rapp	Director	2009
Rogue Machine Theatre, Los Angeles, CA – West Coast Premiere			
<ul style="list-style-type: none"><li>• <b>2009 GLAAD Media Award nominee</b>, Outstanding Los Angeles Theatre</li><li>• Sample reviews: "<i>Finely calibrated under Block's sharp direction</i>" – Backstage; "<i>Suffocatingly good performances under Block's direction</i>" – LA Weekly</li></ul>			
<b><i>The Full Monty</i></b>	McNally & Yazbek	Associate Producer	2007
Theatre 7 – Theatre/Theater, Los Angeles, CA			
<b><i>Clue: The Musical</i></b>	DePietro & Chiodo	Director	2007
Mercury Theater, Los Angeles, CA			
<b><i>Cilantro Station: a Live Sitcom Pilot</i></b>	R. Baldwin & A. Block	Director/co-writer	2006
The Next Stage, Hollywood, CA – World Premiere			
<b><i>The Boob Tube</i></b>	Rhoda Baldwin	Director	2006
Second City, Hollywood, CA			
<b><i>Macbeth</i></b>	William Shakespeare	Assistant Director	2005
DePaul University - Atheneum Theatre, Chicago, IL			
<b><i>Other Places/The Dumb Waiter</i></b>	Harold Pinter	Director	1995
Adelphi University, Garden City, NY			
<b><i>Speed-the-Plow</i></b>	David Mamet	Director	1995
Adelphi University, Garden City, NY			

# ANDREW BLOCK AB

DIRECTOR, SDC

Cell: 773-454-0055, Email: andrewfbc@gmail.com

www.andrewblock.info

---

## TRAINING

**M.F.A.** in Acting

**DePaul University**, The Theatre School, Chicago, IL 2005

Secondary Teaching Certification – Theatre Arts

The University of Texas at Austin, Austin, TX 1998

**B.F.A.**, Department of Performing Arts, Acting, Honors Grad

**Adelphi University**, Garden City, NY 1996

Recognized Combatant, The Society of American Fight Directors - Rapier/dagger, unarmed, knife

## PROFESSIONAL APPOINTMENTS

**Rogue Machine Theatre**, Los Angeles, CA 2008 - Present

- Specializing in nurturing new works and presenting contemporary plays new to L.A.
- Art Board; Founding member; Curator of Off-the-Clock: late-night series
- Founder of NY-based partnership wing: Rogue Machine East
- “One of the most ambitious and accomplished new theatre companies in L.A.” – Variety
- One of the 10 Most Important Theatres of the Decade, Los Angeles – LA Weekly

## TEACHING

**Adelphi University**, Garden City, NY

Fall 2010

Guest Director – *The Shape of Things* by Neil LaBute

Guest Instructor

- Beginning Acting - Dramatics
- Directing Concepts - Research, Rehearsal & Production
- Viewpoints Workshop

**Centenary College**, Shreveport, LA

Aug 2009

- Master Class – The Business of Los Angeles; Commercial Acting

**Kempner High School**, Sugar Land, TX

Aug 1998-Aug 2002

*Lead Theatre Director/Teacher*

- Taught all levels of Theatre in performing arts-based student program
- Produced, directed, designed 5+ productions per year
- Created and implemented curriculum with select district-area Fine Arts teachers
- Supervised all Fine Arts related activities: fundraising, marketing, abroad programs: London & NY
- Coached Speech & Debate team in all Fine Arts events; taught Speech classes in summer school
- Awards include: Who’s Who of American Teachers, Two 1st Place District One-Act Play wins, numerous student acting/speech awards and scholarships, Directed nationally recognized production at 1999 EdTA/International Thespian Conference
- Produced, directed, designed 5+ productions per year

### Production (sample list)

*Twelfth Night*

William Shakespeare (UIL District Festival winner)

*Tartuffe*

Molière (UIL District Festival winner)

*City of Angels*

Cy Coleman & Larry Gelbart

*Little Shop of Horrors*

Alan Menken & Howard Ashman

*Noises Off*

Michael Frayn

*Dancing at Lughnasa*

Brian Friel

*The Odd Couple*

Neil Simon

*All In the Timing*

David Ives (International Thespian Conference-Lincoln, NB)

**Additional Teaching and Performance Resumes available on request.**